SUMMARY OF CONTENTS

Preface		V
Table of contents		IX
Part I 1. 2. 3. 4. 5.	Preliminaries – Aernout Schmidt Peer-to-Peer Problems The World According to Lessig Cultural and Institutional Theories The Morality of Regulation by Architecture Structure	1 3 5 6 8
Part II 1. 2. 3. 4.	The Morality of Regulation by Architecture – Aernout Schmidt IT as a Relevant Discipline Asking a Question Regulation by Design and Deployment The Morality of Regulation by Architecture	11 13 15 35 48
Part III 1. 2. 3. 4. 5. 6. 7.	The Economics of P2P in Music – Wilfred Dolfsma Introduction Markets for Information Goods Some Economics of Intellectual Property Rights Market Standards, Business Models and Future Music Three Models Assessed Products & Prices: Welfare Implications Conclusions	63 65 67 71 77 85 88
Part IV: 1. 2. 3. 4. 5. 6. 7. 8. 9.	Intellectual Property Rights for Music File Sharing – Wim Keuvelaar Preface Approach The WIPO Treaties The Application of Copyright and Neighbouring Rights The Application of the Restriction of Private Copying The Exercise of Copyright and Neighbouring Rights The Enforcement of Copyright and Related Rights Digital Rights Management Summary Postscript	93 95 95 99 103 108 113 118 126 129
Part V: 1. 2. 3. 4.	Understanding the War – Aernout Schmidt Introduction Framing for Multidisciplinary Analysis Institutional Analysis of the War on Music-file Sharing Recommendations and Conclusions	133 135 146 168 190
References		205
About the authors		213